

## EDITORIALS p. 4-5

Funding needs to be fair throughout the University.

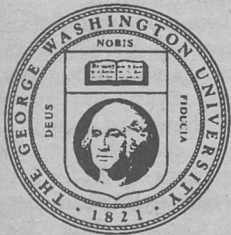
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Green lights give the go-ahead to cutting edge music shoppers.

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Men's soccer breaks its on-the-road losing streak in North Carolina.

An Independent Student Newspaper



# THE GW HATCHET

Vol. 90, No. 12

Serving The George Washington University Community Since 1904

Monday, September 20, 1993



MARCHERS BRAVE the rain Saturday to raise money for AIDS awareness.

photo by Ashraf Fahim

## March raises money for AIDS awareness

by Douglas Parker

Hatchet Reporter

An estimated 30,000 people marched through campus Saturday morning to the tunes of the GW University Band in an effort to raise money for AIDS research, march organizers said.

The fourth annual AIDS Walk Washington raised more than \$1.25 million, according to John Miles, director of this year's walk. Eighty percent of the donations went to the Whitman-Walker Clinic for AIDS Research, while the remaining 20 percent will go to local AIDS service organizations. Previous recipients included Best Friends, Coffee House for HIV-positive, Friends and Family and Inner City AIDS Network.

Tipper Gore, wife of Vice President Al Gore, kicked off the four and one-half mile march at the Ellipse with a short speech. "All of you have shown love by being here this morning . . . As you walk, know that you are not alone. You are walking with thousands and thousands of people: black, white, Latino, men, women, children, gay and straight."

Gore reminded the participants that the walk was in memory of those who have died from AIDS-related illness. "You are also walking with thousands of people who have been taken from us by this epidemic," she said. "In their memory you will continue to walk until the last mile is reached, until the cure is found."

Gore also pushed the Clinton health care package in her speech. "With the Clinton Health Security Plan, all Americans will be protected for the first time . . . People with HIV will have the security of knowing their medical needs will be met should they become sick."

The walkers were in high spirits even though it was raining heavily as they started through campus. But by the time the marchers had finished walking through campus more than an hour and a half later, the rain stopped.

Last year, almost 150 GW students participated in the march. This year's participation was hard to estimate because many students went on their own, said Meryl Hooker, Lesbian Gay Bisexual Alliance executive chair. Campus student groups such as Adams Hall, Munson Hall and the LGBA participated this year.

(See MARCH, p. 13)

## University plans big 175th gala

### Committees slated to start working with 'gusto' in October

by Brian Alcorn

Hatchet Reporter

Planning committees already are working on GW's 175th anniversary, even though the University will not celebrate for another three years, said Lynn Shipway, special assistant to the vice president for Administrative and Information Services.

The committees comprise students, faculty and staff who have been examining ways to celebrate the University's 175th anniversary. Shipway said they are now hoping to move toward the planning stages.

The anniversary celebrations are expected to begin after the class of 1995 graduates, and will last through the 1996 commencement activities.

Shipway and Christopher Speron, executive assistant in

the special events office, said they are exploring opportunities to tie into other University and local anniversaries occurring in 1996. The World Bank's 50th anniversary and Lisner Auditorium's 50th performing season will also be celebrated in 1996.

Shipway said the celebration will provide "opportunities never experienced on campus" with "interesting and fun ways" for all to celebrate the milestone. She stressed, however, that planning is still in the discussion stage. Meetings are expected to begin in early October "with gusto," Shipway said. The Executive Committee, which includes top administrators and Student Association President Scott Adams, are expected to formulate a plan by mid-October.

(See 175th, p. 9)

## GW student receives fellowship

by Heather O'Connor

Hatchet Staff Writer

GW Medical student Paul Antony was chosen from approximately 35,000 applicants as one of 17 White House Fellows for this year.

Antony began his yearlong fellowship Sept. 1, and will serve as a special assistant to Secretary of the Department of Health and Human Services Donna Shalala. The decision came after six months of applications and interviews, Antony said.

Antony will work closely with Cabinet members, taking domestic and international trips and meeting three times a week with people like

ABC news anchor Ted Koppel and U.S. Ambassador to the United Nations Madeline Albright, he said.

Antony described his work as "an intense educational experience."

Antony received his undergraduate degree in biomedical engineering from Johns Hopkins University in 1981 and received an MBA from the Harvard Business School. He has been attending GW since 1991, he said.

Antony is a joint Doctor of Medicine and Master of Public Health candidate and said he expects to graduate from GW Medical School

(See FELLOW, p. 9)

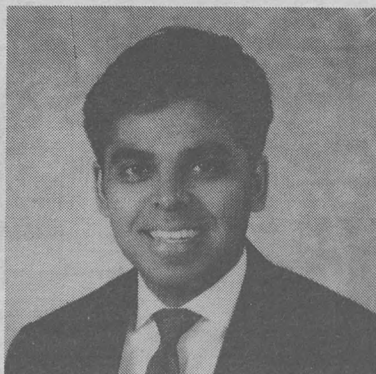


photo courtesy the White House

Paul Antony

## Sophomore, 19, dies after being hit by car

by Jennifer Batog

News Editor

A GW sophomore died Saturday from injuries he sustained after he was hit by a car late Thursday near Georgetown.

Adam Jarrett, a 19-year-old from Falls Church, Va., died at the GW Medical Center shortly after 11 a.m., according to the hospital. He was hit by a Mercedes Benz near the Rock Creek Parkway and K Street shortly before midnight Thursday.

U.S. Park Police Officer Richard Stewart said Jarrett was standing alone in the center of the right-hand side of the parkway when the southbound Mercedes struck him.

Stewart said the Mercedes could not have avoided hitting Jarrett because of other traffic on the four-lane road. He also said it was raining at the time of the accident and noted that Jarrett was wearing dark clothes.

Charges are pending against the driver, whose name was not released by police, he said. Stewart did not elaborate on possible charges, and said he did not

know if alcohol was involved with either party.

The part of the parkway where the accident occurred skirts Georgetown and is often windy, Park Police Sgt. Kathy Lanata said. At that time of night, there usually is light to medium traffic, she added. "It's not a deserted road way at that hour," Lanata said.

Jarrett was a member of the Alpha Epsilon Pi fraternity. Craig Fields, president of Alpha Epsilon Pi, described him as one of the most popular brothers who enjoyed sports and "just hanging out."

"Adam was one of those guys who's always smiling. Everyone liked him . . . he truly was one of a kind. He'll be truly missed, but he won't be forgotten," Fields said.

This is the second death the fraternity has had to deal with in the last six months. In March, sophomore fraternity member David Lally died when he fell from the fraternity house's roof.

Fields said most of Jarrett's 40 fraternity brothers went to visit him in the hospital Friday before he died.



## Ramble On

# University policies show GW gives fashion the boot

With its latest promotional blitz, GW is ensuring that it will never be mistaken for GQ.

Despite the risk of beating a dead clothes horse, a few more comments are in order for the University's latest foray into high fashion.

The GW tennis shoe. You've seen it. Well, probably you haven't. To recap: The University acquired 3,700 pairs of buff and blue sneakers emblazoned with a GW logo to unleash on a supposedly ripe market. After giving away several hundred pairs to staff members and selling about 800 at Colonial Inauguration for fire-sale prices ("We're losing our lease! Everything must go, go, go!"), only eight pairs have been sold since CI.

Eight pairs. Even the Psychic Friends Network makes more than eight sales a month.

Although a generally derisive attitude exists toward these sneakers, it isn't really fair to totally dismiss them. In the context of having CI staffers wear them as part of their uniform, for example, they make sense.

And they're not really ugly. They're just sort of tacky. But they look fairly comfortable and one really can't fault a student for buying a pair if that's their cup of tea.

But what was the University thinking? These things cost \$70 a pair, which isn't cheap even for brandname sneakers, much less these MVP-brand shoes. Maybe GW is a little out of touch with the everyday student to think we have that kind of cash to throw around — even in the name of "school spirit."

The clothing buyer of the GW Bookstore said last week that she thinks shoe sales will pick up once basketball season starts. Let's think about this. When Colonials fans at the Smith Center ham it up for the ESPN cameraman or shout to a friend two aisles over, what's one part of their anatomy that can't be seen? Take a bow if you said "feet."

But the shoes shouldn't turn into a scapegoat for larger problems. They do seem a little frivolous and, despite official comment to the contrary,

I'm not sure how the University can avoid taking a bath on these, at least in the long run.

The money isn't really the issue. It's just as nonsensical to say things like, "Here we have GW going out and spending thousands of dollars on sneakers while (insert your favorite gripe here)." Even if these shoes never existed, the financial aid system would still be screwed up.

No, these sneakers illustrate a far sadder truth. With the exception of the always dapper Mike Jarvis, this school has no style.

You can see it from President Trachtenberg's loud ties to the gaudy sweat shirts in the bookstore to the complimentary "T-shirts" handed out at basketball games that were literally no more than burlap sacks. Forget SAT scores. A "fashion gap" is developing between GW and rival universities.

Even the bootleg Georgetown T-shirts manufactured in a sweatshop somewhere and sold at area Metro stops are more stylish than most of our duds. Why do you think they sell so well? Do you think Joe Tourist cares if Georgetown is ranked

among the top 25 law schools?

The time has come for University bigwigs to confront the problem, maybe even call for a fashion studies minor. It sounds drastic but it may be the cure to our fashion crisis.

Administrators should take it one step further and become directly involved, providing an example that our problems aren't necessarily permanent. Heck, they could set up a runway on the quad and stage fashion shows that would be the biggest Program Board event ever. "And here's Stephen Joel Trachtenberg, all set for fall, nattily attired in a double-breasted Armani suit. The handkerchief is from Christian Dior. The shoes are from Thom McAnn."

OK, so maybe the sneakers aren't a big deal. But they are part of a larger problem. The University has made great strides in improving its academic quality. But when it comes to fashion sense, it really hasn't put its best foot forward. It isn't easy for a university to acknowledge its stylistic shortcomings, but if the shoe fits . . .

-Oscar Avila

## THIS WEEK IN PROGRAM BOARD

### Tuesday, Sept. 21

Roundtable Discussion- Today's Native American Issues  
Marvin Center 413  
7:00 pm

### Wednesday, Sept. 22

Concert Committee - General Meeting  
For any and all interested in Concerts this year.  
Marvin Center 429  
7:00 pm

### Wednesday, Sept. 22

Program Board General Meeting  
Marvin Center 429  
8:30 pm

### Wednesday, Sept. 22

Medieval Day Committee Meeting  
For those interested in the planning of Medieval Day.  
Marvin Center 429  
10:00 pm

### Thursday, Sept. 30

Cafe Gelman - Coffee House and Literary Event  
Gelman 24-hour Study Lounge  
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**CONTACT:** Roxanne Everetts, Systems Administrator, (202) 232-8777. Office hours are between 9:00 am and 5:00 pm. EOE.



# Program pairs GW with senior citizens

*'Bridging the Gap' aims to join generations*

by Donna Brutkoski

Hatchet Reporter

A new community service program at GW has young people sharing their time with "adopted grandparents."

The Bridging the Gap program, now in its fourth year nationally, brings students and senior citizens together for a special kind of companionship.

Each student is assigned a grandparent, who they will visit once a week, said Steve Peterson, Bridging the Gap's national director. Petersen said students will help their grandparents with tasks that are difficult for the elderly, like grocery shopping or house cleaning. More importantly, they will provide valuable friendship for senior citizens, many of whom live alone.

"We tell our volunteers two things — to visit consistently and to listen," Peterson said. He said one of the most important functions of the student volunteer is to be a good friend to their grandparent. There will be two social events on campus this year, a Christmas banquet and the Grandparent Gala next spring, where all the volunteers and grandparents will meet.

Peterson started the program at Brigham Young University and has since expanded it to seven campuses nationwide, including GW. He said college students are the ideal group of young people for this type of service, as opposed to high-school age students.

The student volunteers seemed excited to be giving their time to a worthy cause. "I decided that I wasn't doing enough for other people — that everything I was doing was for myself," junior Sandra Healy said. She said she had been involved in a similar program in the past and was surprised that the GW chapter was just getting started.

*"I decided that I wasn't doing enough for other people — that everything I was doing was for myself."*

*Sandra Healy*

The GW program is focusing on the estimated 3,000 senior citizens in Foggy Bottom, since it will be easier for busy students to visit a grandparent who lives nearby. Peterson said the Washington, D.C. Agency on Aging is assisting the program with connecting students and grandparents.

The program hopes to have 30 volunteers in its first year at GW, Peterson said. So far, 15 students have signed up.



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\* **MONDAY, SEPTEMBER 27, 1993**

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When? 2:00 pm and 3:15 pm

\* **TUESDAY, SEPTEMBER 28, 1993**

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# THE GW HATCHET

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## Healthy, wealthy and wise

Mark your calendars now. Wednesday night, 9 p.m., on all three major television networks, President Clinton launches his health care reform package. With the crisis of health care in our nation today, this is one fundamental issue that students cannot just ignore.

Health care cost accounts for 14 percent of the gross national product of the United States. More than 37 million people have no health insurance, including many recent graduates from college. Republicans, who only months ago were absolutely against any national health care package, now have proposed a plan of their own. This is not some everyday event. This is a fundamental rethinking of the role of the U.S. government.

Budgets are passed and ignored. Wars break out and end all over the planet. Presidents win, lose and die. Only once in a generation or even less frequently does the government launch a plan that is completely different than anything that has passed before. North Atlantic Treaty Organization, the space program and now nationalized health care.

Students may still be on their parent's health care plan, but soon they will be on their own, with their choices ultimately affected by what Clinton proposes Wednesday. Maybe not now, but soon, we at GW will need to know what a managed care system means to us. This plan will be with us for the rest of our lives. Everyone should know from the start that the young and healthy will pay more to finance the less fortunate.

Undoubtedly, Wednesday's draft of the plan will not be the final version. In order to understand the changes and to accurately lobby Congress, people need to be grounded in the fundamentals of the package and must learn as much as they can as early as possible.

The White House plans seven weeks of selling the package. In the two months, everyone will know the particulars of Clinton's plan. Agree or disagree, however, a clear understanding of health care is important at any age. Do not be apathetic. Do not miss Clinton's speech.

## This too should pass

After a run for president, Ross Perot decided to become the leader of the opposition for the North American Free Trade Agreement. Numerous other politicians have joined the populist crusade, proving true the adage that politics can make strange bedfellows. Jerry Brown, Pat Buchanan, Jesse Jackson and environmentalist groups have banded together to defeat NAFTA. Unfortunately, they have simplified the issues, fudged the facts and even practiced a little demagoguery. When you weigh the pros and cons, the facts show that NAFTA deserves approval.

Perot's giant sucking sound just is not there. Companies that could move to Mexico will go there even without NAFTA. The average tariff rate between the United States and Mexico is only 5 percent, an extra \$500 on an \$10,000 car. Mexico looks attractive because of its policy of economic liberalization, starting in 1986 when Perot was still running Electronic Data Systems.

Labor is a large part of the anti-NAFTA equation, but the opposition glosses over two important facts. The price of labor accounts for a small part of cost, equal to or even less than transportation costs. Secondly, in a vast amount of industries, U.S. workers are still the most productive on the planet. To base the anti-NAFTA argument on Mexico's low labor costs is akin to saying that American labor does not deserve the money it gets.

For environmental issues, the side agreements craft a codified policy of some control, power the United States would never get without the treaty. Overall, raising the status of the Mexican economy is the best way for it to afford the ecological measures it so greatly needs.

In the end, some Americans will lose their jobs while others get new ones. Particular congressmen should oppose NAFTA because it could sustain the recession in their districts. It all comes down to one question: Can the gain from NAFTA offset the losses it can cause? We are not exactly sure, but Perot and his allies have given us no concrete reasons to believe otherwise.

## The GW HATCHET

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Elissa Leibowitz, managing editor

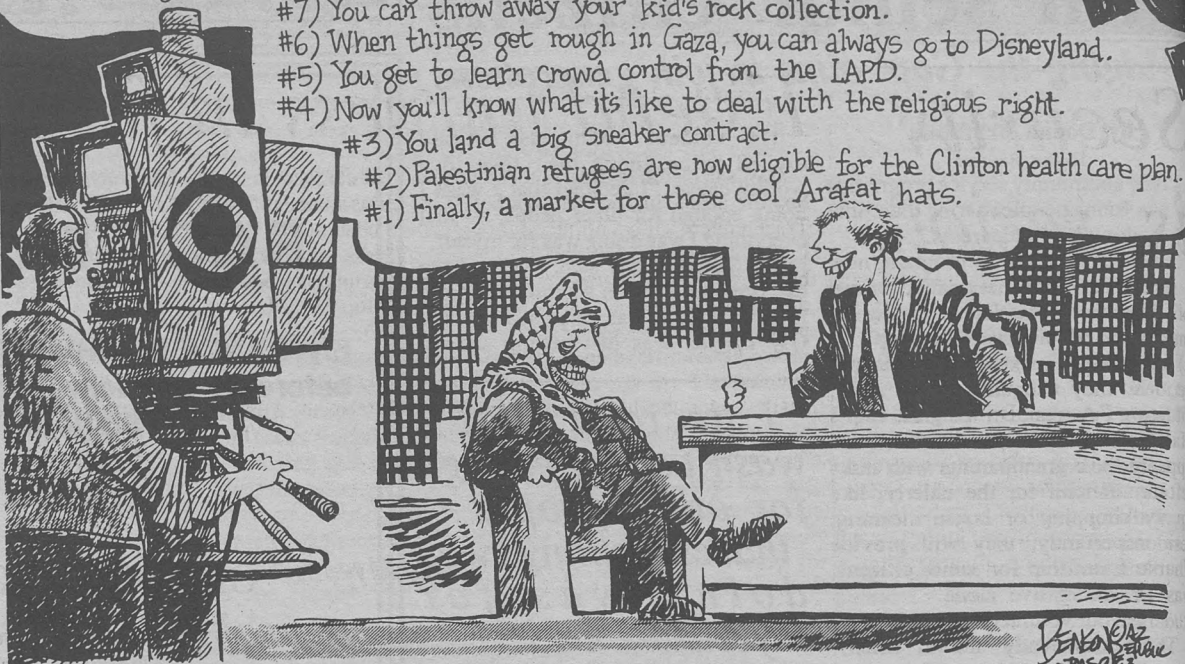
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The Top Ten reasons why the U.S. should continue to back you in the peace talks:

- #10) At last you get a decent shave with an American razor.
- #9) The NRA makes you an honorary member and mails you a new pistol.
- #8) You get millions in foreign aid and a country to be named later.
- #7) You can throw away your kid's rock collection.
- #6) When things get rough in Gaza, you can always go to Disneyland.
- #5) You get to learn crowd control from the LAPD.
- #4) Now you'll know what it's like to deal with the religious right.
- #3) You land a big sneaker contract.
- #2) Palestinian refugees are now eligible for the Clinton health care plan.
- #1) Finally, a market for those cool Arafat hats.



## LETTERS TO THE EDITOR

### Need grad students

We would like to announce an opportunity for any graduate student to become involved in student government. The Marvin Center Governing Board, the chief policy making body for the Marvin Center (GW's Student Union), has one graduate student seat open for this year's board.

The Governing Board is composed of 11 student members, 11 faculty/administration members and three members of Marvin Center operations and staff. Our members are actively involved in various aspects of the center's services and administration. This year we will, among other things, allocate the office space, review/revise the smoking policy for the building, finalize our plans for and begin a major renovation and review our operating budget and food service options in the building.

Interested students can pick up an application in the Marvin Center, room 204.

-The Marvin Center Governing Board

### SEA Meat-ing

Eating is a function that every human must do in order to maintain a normal life. Unfortunately it is this necessary aspect of human life that contributes to countless environmental and health hazards. Ironically enough, the foods that create huge health risks for people, such as meats, dairy products and other food with high saturated fat, are simultaneously depleting mass amounts of natural resources and causing severe environmental degradation.

The production of meats, dairy products, and eggs account for one-third of the raw materials used in the United States. To produce one steak in the United States, it takes an estimated 2,607 gallons of water; water which by the minute is becoming even more polluted because of runoff from cattle yards and slaughter houses.

A study done by Harvard University reported that in the United States 67 out of every 100,000 people die of heart disease, as compared to the four out of every 100,000 Chinese that die of heart disease. The conclusion of the report stated that diet was the main difference. The Chinese surveyed ate almost no dairy or meat products.

The truth of the matter is that as a society, we're eating way too much meat. But let's face it, it's not easy or cheap to find a good vegetarian meal, let alone good recipes.

In order to make vegetarian food more available to students and the general public, Students for Environmental Action (SEA) are holding their first Earth Supper of the year Monday. The feast will be from 4 p.m. to 7 p.m. in the Marvin Center, Room 403. A variety of FREE, that's right, FREE hot and cold vegetarian food will be served. Previous SEA Earth Suppers have hosted talks between GW administrators and students on how the University could implement more environmentally sound practices.

Students for Environmental Action is inviting everyone and anyone to the Earth Supper. Although this will be an informal gathering, you are welcome to come and share any ideas you have with other students and/or GW administrators.

-Adam Schoenberg  
Students for Environmental Action

### Not just faculty

Many staff members were quite pleased to read the Sept. 9 article in The GW Hatchet about President Stephen Joel Trachtenberg's support of salary increases for faculty ("Salaries will increase for some professors," p. 1). The quotes attributed to him are encouraging, and I hope that his attitude will be applied to all staff members of the University community. After all, other GW personnel work just as hard (and maybe even harder) as faculty to make this campus a place where students and

scholars want to be.

While I applaud President Trachtenberg for his support of faculty salary increases, I also believe the administration's altruism should be expanded. GW needs to attract, retain and equitably compensate quality staff at all levels. Would it not be equally good news for non-faculty staff to receive a raise significant enough to actually notice in their paycheck, too?

While I recognize that there is a difference in academic credentials required for faculty and ancillary staff, the disparity in pay between the two should not be so vast that the majority of graded staff, at least at Gelman Library, are eligible for Earned Income Tax Credits, federal food stamps and housing subsidies in Washington, Maryland and Virginia.

Although the University augments substandard pay with tuition benefits, many staff members have to struggle to work more than one job, thereby preventing them from utilizing their tuition benefits. In fact, some staff members even take annual leave to work additional jobs.

Isn't it a bit embarrassing for a University which prides itself as the Ivy League alternative and strives to create a "more congenial and forthcoming" faculty to underpay its support staff? A world-class faculty without world-class staff is merely a facade — a superficial sugarcoating. Certainly, our faculty and students deserve better!

Perhaps President Trachtenberg and his administration will feel benevolent enough to alleviate this disparity in salaries, wages, and raises. Have a heart, man, and bring all pay up to a level of decent living — not just for the faculty, but for the other "less well-compensated" at GW, a.k.a. the working poor.

-Hank D. Lutton  
Public Relations / Special Events  
coordinator  
Gelman Library

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# OPINION

## Security is serious

The article in the Sept. 16 edition of The GW Hatchet ("Stranger makes self at home in Thurston," p. 1) appeared to make light of a very serious and potentially dangerous situation. A resident of Thurston Hall officially signed in what appeared to be an unknown male and left him unescorted. The male ended up walking the halls, lying to the residents by identifying himself as a Thurston resident and subsequently was invited into a room of male students.

The unknown male stayed in that room in Thurston Hall for two days. During this time, he used the residents' access cards to gain entry into the building and use their meal plans. A resident of the room called University Police on the second day because after several conversations, they began to question his identity and his student status.

This situation poses some serious concerns that need to be pointed out. When students use their access cards to allow an unknown person into any

**Dolores Stafford**  
**Rebecca Roach**

residence hall (or any other secured building) they are placing the other residents / occupants in danger. A student in this scenario also went as far as to officially sign this male into the building.

The policies and procedures that are in place in the residence halls were not designed to "hassle or hinder" the students living in the building, rather they were designed to improve the security and safety of the students living there. If one resident allows another unknown person access to the building, or worse, signs them into the building, they are not only jeopardizing their own safety, but also the safety of all of the other residents in the building.

The students in the residence halls need to keep security and safety issues in mind. Do not allow unknown people into your room or the residence hall. If you see anyone in the hallways who does not appear to belong there, call the resident assistant or University Police immediately. Do not sign any unknown person into the residence hall. If you do sign someone into the residence hall, you are responsible for escorting that person throughout the building and you will be held accountable for that person while they are in the building. A perpetrator's first line will be, "I'm a student here," but just because they say that doesn't make it true.

Please keep these things in mind and remember, we need you, the students, to do your part in keeping our residence halls a safe place to live and to learn! Your safety is a priority to both of us, our departments and the University.

Dolores Stafford is director of the University Police Department. Rebecca Roach is resident director of Thurston Hall.

## Extend fairness in funding to whole University

GW's decision to drop funding for the solar car team is tragic. According to the Sept. 16 article in The GW Hatchet ("GW drops solar car funding," p. 1), President Trachtenberg said continued funding would be unfair to the rest of the University. Let's talk about unfair. The University collects ludicrous sums for rent from the buildings it owns around the city, overcharges us at the bookstore, as well as in the dining facilities. The list goes on, but I'll stop here. Let me relate a couple of personal experiences.

A couple of days ago, I went to the Marvin Center to get dinner at Colonial Commons. Here's what I had: a large iced tea, tabouli, a baked potato and some nasty vegetables that weren't even fit to feed farm animals, let alone people. What was the bill? Eight dollars... for a plate of shitty food. When I gawked at the bill, the cashier said, "I almost feel guilty!"

**Adrian Bolinger**

After that, I paid a visit to the dining services office next door. I asked to speak with a supervisor. The woman I spoke with agreed with me that the food I was served was less than up to par, especially given the price I (and the rest of us) paid. In essence, I was ripped off. Where does the money go?

Last semester, I was astounded to see the price of the books I purchased. Just out of curiosity, I — posing as a retail merchant — called the publisher of my biological anthropology textbook, which sold used in paperback for \$29.95 at GW. I discovered that the wholesale price (the price that the bookstore pays) is \$29.95. The retail price (the price we pay for it new) was \$55.

OK, now let's assume that biological anthropology is an area that doesn't change very much, so the life cycle of a book is about four semesters. If you do the math under the assumption you can sell the book back three times (the fourth time you can't because the textbook for the class will change), and you figure at best the University will give you \$10 after the first semester, and \$5 for the second and third, you'll find that the University nets \$85 for each biological anthropology book it sells over the book's life cycle.

Also, do you ever wonder why holes are punched out on some paperback books where the price is supposed to be? Where does the money go? The school will maintain that the bookstore is not-for-profit, but I challenge President Trachten-

berg to account for where the money for our textbooks goes.

Okay, here's how the story goes. The school makes a lot of money through real estate, ripping us off at the dining facilities and at the bookstore, among other places. Now let's get back to the issue of fairness to the University. That are superfluous like redoing the entrance, installing new gym equipment, etc.? That's probably one of the reasons people are flocking off campus.

Let your conscience answer these questions, Mr. Trachtenberg. After all, you do seem to be the authority on fairness.

I take great pride in saying I attend The George Washington University. When I came here, I knew it would soon be on the map. Our basketball team has given the school a lot of spirit and has made our name known throughout the country. Betting on the basketball team to get us some respect was a good move, but it was also a gamble. Think of what it costs to support a team and the magnitude of waste, should the team fail to perform.

*Is it fair to the University's students to spend outrageous sums of money on landscaping when the money could be better spent on academics, this University's primary reason for being?*

Indeed, our team's attention had positive ramifications this year. Look at how enrollment shot up. Now our school can be more selective, assuming the money-hungry administration doesn't decide to go for quantity rather than quality.

Now ponder what a good performance by the Sunracer team could do for our University's academic reputation. Cutting off the solar car team at the knees was a terrible mistake. I'm sure the University could pump \$150,000 into the team. If it can't, then I dare President Trachtenberg to make the financial statements of the University available to the public and he can show everyone why we can't afford to spend some money on a worthy cause and more importantly, the chance to enhance the University's academic reputation on a grand scale.

Adrian N. Bolinger is a junior majoring in finance.

## Perot, opposition obscure good in NAFTA

The North American Free Trade Agreement strives for three main goals: creating new jobs, strengthening the economy and improving the environment for all three countries involved. Ross Perot, on the other hand, feels NAFTA would have the opposite effects, believing that the agreement would increase unemployment, weaken the U.S. economy and lessen the quality of the environment. By opposing the agreement, Perot is opting for the status quo. He does not realize that NAFTA eliminates Mexican trade barriers and levels the playing field for U.S. and Mexican companies, as well as their workers.

The first goal of the agreement is creating new jobs. Perot does not believe that U.S. workers can compete with low-wage countries such as Mexico. He oversimplifies the process and seems to forget that companies who are considering relocation look not only at wages, but at productivity, skill of the work force, availability of social services and transportation and communication systems, among other factors.

Perot didn't learn from the Soviet, Eastern European and Chinese experiences that taught us if a country stays closed, it is doomed. One cannot aspire to be competitive as a producer, as a firm, as an economic agent if one does not have access to the best resources to producing goods. A closed country then will not have the choice of obtaining

inputs from other countries, even if those inputs are better in price and quality.

Perot chooses protectionism instead of NAFTA, even though most of the studies performed on the subject show that the agreement would result in a net creation of jobs and higher real wages in the United States. Perot can claim other-

**Jose C. Trevino**

wise in his book, "Save Your Jobs, Save Our Country — Why NAFTA Must Be Stopped, Now!" By the way, this piece of literary excellence has been described as one of the best attempts to mislead and misinform the American people.

The second goal of the agreement is to strengthen the economy. Let's stay away from Perot; here are the indisputable facts. NAFTA would create the world's largest free trade area with 370 million people and \$6.5 trillion in annual production. It would leave a positive impact on the United States by creating an estimated 200,000 new high-paying, export-related jobs in its first year of implementation.

It would improve U.S. access to Mexico's growing market of 85 million consumers and would bring about better environmental protection along the border with Mexico. It would positively affect Mexico by solidifying the modernization process and fostering a closer, more productive relationship with the United States and Canada. It would improve the whole region by providing the conditions for competitiveness in a global economy.

The key word here is competitiveness. How can the United States become competitive in today's world? Hint: The Europeans and the countries of the Far East are doing it. The answer is coming together, bringing down trade barriers and taking advantage of the untapped resources for a new trading block. NAFTA is a must if America wants to succeed in the 21st century.

The third goal of NAFTA is to improve the quality of the environment. According to numerous studies by the Environmental Protection Agency, there is a clear relationship between environmental degradation and the per capita income of countries. Poor countries have little environmental degradation. They don't care too much about the environment, they care about feeding their people. As countries grow, they increase their harm to the ecosystem.

As they get richer, however, there is a turning point at which the degradation starts decreasing as the country invests a

greater amount of resources in taking care of the environment. As a country becomes wealthier, the environment goes up on its list of priorities. NAFTA would increase the per capita income of Mexicans and would create more resources that would help Mexico continue its ongoing commitment to improving the environment.

It is true that to be well-informed, one needs to know both sides of the story. NAFTA is an exception. Don't waste your time and money with Ross Perot. If you don't listen to me, a measly GW student, listen to U.S. Trade Representative Mickey Kantor, someone hired to protect the interests of the American people. He is the same person who found not one or two, but 193 inaccuracies, errors and misleading statements in Perot's book. It's called honesty, Mr. Perot, look into it.

Listen to what former U.S. Presidents Bush, Carter and Ford, as well as hundreds of prominent figures have to say in support of the agreement. Let's get educated about NAFTA because it will have an impact on all our lives. The bottom line is this: There is a reason for NAFTA that transcends all economic argument. In the words of Dr. Jamie Serra, the Mexican Secretary of Commerce, "Mexico and the U.S. will be neighbors forever."

Jose C. Trevino is a junior majoring in international business.

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# THE STUDENT ASSOCIATION ANNOUNCES

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NOTE: If you were allocated funds in Spring but are not yet registered with the Office of Campus Activities you may lose your funds. *CONTACT KAY KOSTENBADER IN MC 427, 994-6555.*

## THE STUDENT TELEPHONE DIRECTORY.

The Student Telephone Directory is being published. If you **DO NOT** wish to have your name, address and telephone number included you must fill out an inclusion form in MC 424 by Friday, October 1st. *CONTACT GEORGIA GRAHAM IN MC 424, 994-7100.*

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# UPD redefines roles to serve GW better

by Andrew Tarnoff  
Asst. News Editor

Two University Police investigators were laid off and 27 current officers were reassigned to help cover their caseloads, UPD Director Dolores Stafford said. The 27 new investigators are actually special officers of the SPO3 rank, the most senior officer ranking in the department, Stafford said.

SPO3's are qualified to do most of the investigations, Stafford said. Chief Inspector J.D. Harwell is training the officers in the investigation process, she said.

Stafford said the inspector branch realignment is part of a basic reconstruction of the department. Stafford said she is trying to allocate her resources as best as possible, and added the new system should help streamline the investigation process.

It is much easier for one officer to handle a whole case, Stafford said. Previously, one officer wrote an incident report, and an investigator would do the follow-up. Now, more can be done at the scene, Stafford said.

UPD is trying to take a more "proactive" stance toward policing, Stafford said. With a more responsive UPD, the department can move toward more crime prevention on campus, Stafford said.

At first, the change in the investigation process was somewhat of a burden, Stafford said. Harwell was in charge of training, and in addition, he worked with the community service aides, both hiring and training them, Stafford said. Since the school year began, UPD has hired a coordinator for the program, Stafford said. Harwell is now responsible for training the new SPO3's, she said.

Since Stafford came to GW last year, she said the changes she implemented are aimed at making officers the "best they can be." She said her focus is on training, noting that officers have increased crime prevention work by 5,000 hours in the last year.

Stafford said she's "absolutely" optimistic about UPD's realignment. It's the "logical thing to do," Stafford said.

## University combines publication offices

by Nur Sati  
Hatchet Staff Writer

GW created a new department in the Office of Campus Life to handle University publications, Deborah Snelgrove, the new department's director said.

The Student and Academic Support Services Communication Office assumed the responsibilities of OCL's Publications and Information Services July 1. Consolidating the departments is an attempt to make use of resources and talents in one body, and will save GW money, Snelgrove said.

Under the old system, all eight departments in Student and Academic Support Services published their own material, such as posters and brochures, Snelgrove said. Each of these different units had a member in charge of publishing.

"When you have eight different communications units doing publications, there tends to be duplication and redundancy," she said.

The new department has two staff members and two editorial student

members. Despite the small staff, Snelgrove said the department produces better products for half the price than before. It has also increased its publications, such as the student planner and Welcome Week package, she said.

The creation of the new department however has caused some jobs to be eliminated, Robert Chernak, vice president for SASS, said. The position of director of Publication and Information Services, formerly held by Liz Panyon, was terminated because the department did not need a full-time staff person, Chernak said.

The move is viewed as positive in terms of quality and investment of resources, Snelgrove said. "All communications resources now focus on more accuracy and quality," Snelgrove said. "The pieces we put out are testimony."

The department is still creating titles and assigning responsibility to the employees, according to Communication Associate Amy Greenwald. "It will take a while for people to be comfortable," she said. "But the student community should not suffer."

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## 175th

continued from p. 1

Shipway said she believes the anniversary will provide an opportunity for students and faculty to "examine the past, present, and . . . where to go from here." She said she hopes students will take advantage of the new initiatives, new traditions and learn about the institution.

Five committees are organized under the Executive Committee, Speron said. Committees on public relations, publications, special events, academic programs, creative and performing arts and

student initiatives, a committee discussing students' ideas, are now organized, he said.

Speron said he believes the celebrations will provide an unforgettable experience for the class of 1996, but insisted that other classes will share in the excitement. "Naturally (they are) to be for everybody," he said.

Adams said he is impressed with the committees' work. He said the planning stage has been particularly interesting. "At this point there is no limit (to ideas)," he said. "It's good (working with) a complete group of University people all just throwing things into the pot," he said. He added that he hopes to get all students involved in the 175th anniversary celebrations.

## Fellow

continued from p. 1

in 1996. Antony is his class president and has received GW's highest student leadership award — the CIBA / Geigy Award, given for excellence in community service.

After completing his fellowship and graduating from GW, Antony said he intends to continue with a career in public health.

According to the President's

Commission on White House Fellowships, the purpose of the White House Fellows program is to "provide highly motivated young Americans with some firsthand experience in the process of governing the Nation and a sense of personal involvement in the leadership of society."

"(The Fellowship) was the most complicated thing I have ever applied for," Antony said.

Application for the program begins in December when prospective candidates must complete a 12-page application, including personal references and essays, Antony said.

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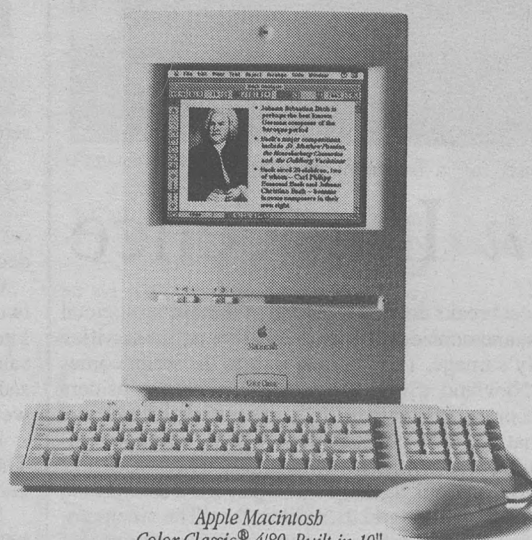
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# IMPRESSIONS

## 'Caretaker' takes care to provide great acting for Studio audiences

by Jeff L. Feldheim

**H**arold Pinter's "The Caretaker" is an examination of responsibility for others, and the consequences which arise when it clashes with the responsibility for oneself. The Studio Theatre's revival of the play is memorable because of these themes, but the biggest impact comes from the cast's strong performances.

The plot is simple and straightforward. Two eccentric brothers, Aston (Richard Thompson) and Mick (John Tindle), take an old homeless man named Davies (Emery Battis) into their shabby, west London residence.

That night, Aston gives Davies food and shelter and offers him the job of caretaker of their house when he is away.

The same night, Mick expresses his concerns about Aston to Davies. We learn the next morning that many of those difficulties stem from Aston's battle with mental illness.

Battis, a veteran of Shakespeare theatre, adds a touch of despair to Davies, a man we can tell may have

once had lofty dreams, but was cheated by life. Now he only has fantasies to keep his pride alive. At the play's end, he is stripped of lost dreams, left only with the reality of his insignificance.

As two weeks pass with Davies at his new post, the three get on each other's nerves. Aston and Davies each want to live their own way. Davies reveals the total emptiness of Aston's life, a reality Aston does not want to face. He responds by asking Davies to leave.

Mick promptly brings him back, only to be shaken into the reality that he, like his brother, has been living in a dream world.

Mick is so insecure that he feels he has to bully someone in order to command respect. And when he voices concern about his brother's future, we get the feeling he has similar concerns about his own.

Mick finally throws Davies out as well and Davies, who was convinced he always had a place to stay, realizes he has nowhere to go.

Each character can be seen as a caretaker: Davies for the house, Aston for Davies and Mick for his older brother.

When these responsibilities collide with each individual's concept of himself and of others, the vision each man held of himself is destroyed.

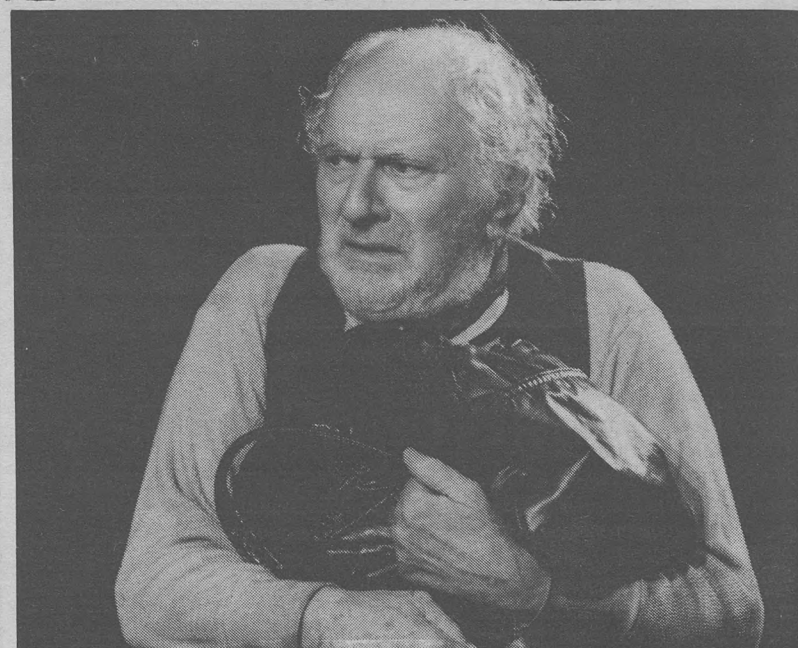
The strong themes about individuality and responsibility make up for the weak story. Joy Zinoman's directing keeps us interested, especially when she uses silence to create tension, and the symbol of rain to represent the dreary lives of the characters.

The fine performances of the three actors, though, makes the strongest impression on the audience despite these techniques.

It would be tempting to say that Battis or Tindle "stole the show," but fine as their performances were, orchids should be given to Richard Thompson for the finest acting of the night.

Thompson makes the character of Aston more sympathetic than the other two. While Davies and Mick might have tossed their chances to the wind and given up on life, Aston never had a chance.

In his soliloquy toward the end of the second act, we discover how he became



Emery Battis as Davies clings to his few possessions in "The Caretaker."

so lost and confused during his time in a mental institution, how his mother gave up on him and submitted him to an ordeal that ruined his life forever.

It is easy to play someone lacking emotion, and a bit harder to play an emotional role. But to play a character suppressing emotion, while still letting the audience know that it is there, is one

of the greatest challenges of acting. Thompson meets this challenge and involves the audience in his character.

"The Caretaker" should be recommended to anyone wishing to see an intriguing drama, but most of all, for anyone who wishes to enjoy the fine performances at the heart of this production.



Daniel Day Lewis, Winona Ryder and a cast of extras are filmed for a ballroom dancing scene.

## Scorsese scores with Innocence

by Rachel Wyatt

**T**he age of innocence . . . to most college students it was 10, maybe 15 years ago. To others people it has been a whole century of time since the world has been virtuous.

Yet to the characters in *The Age of Innocence*, even the 1870s are not simplistic and wholesome. Newland Archer (Daniel Day-Lewis) is a New York lawyer who recognizes the hypocrisy of high society. May (Winona Ryder) marries Newland but never forgets that he would have preferred life with another woman, May's cousin Ellen (Michelle Pfeiffer).

Bound by commitment to his wife, Newland simultaneously battles feelings of love for Ellen.

Ellen rejoins her family in New York after leaving an unhappy marriage to a foreign count. She is greeted by a seemingly smiling family but finds they would rather have her unhappy and married than estranged. She receives legal help from Newland and discovers with him the most aching love — that which is forbidden.

Despite the PG rating, this is a very adult movie. There is no obvious sexual contact, but the feelings of love and longing are almost tangible because they are so intensely forbidden. There is more than sexuality in this film. There is a sensuality brought about by the union of mind and spirit between Newland and Ellen.

Director Martin Scorsese does an incredible job articulating the difference between society's concern with image and reputation as opposed to the needs and feelings of the

individual.

Ellen almost breaks under the burden of upholding societal expectations, and considers her happiness an unfair sacrifice for the family's image. The feminist flair to the script comes through as Newland tries to defy what society considers "correct" decorum for women. It is interesting to see how women of that age look out for themselves by being ingeniously manipulative.

Scorsese uses various lighting and exposure techniques to emphasize the characters and their dilemmas. The cinematography is fabulous and deftly exposes the insignificance of the characters while simultaneously illustrating the clarity of their naked human emotion.

The performances of the actors are believable, though not enthralling. Ryder carries off the part of the beautiful and dutiful society belle, but with a twist. May must manipulate her husband into giving up the idea of leaving their marriage without letting him know that she suspects his relationship with Ellen.

Michelle Pfeiffer plays the role of the misunderstood woman well. Whatever the emotion, Pfeiffer is convincing and makes up for any of her character's cloudy motives. Day-Lewis proves surprisingly credible since he finally found a movie with a plot. The acting is good, but it is more the situation of the characters and the atmosphere created by what is left unsaid that grips the heart and mind of the viewer.

The only glaring problems with the movie are its very slow start and bittersweet ending, but overall it deserves a big thumbs up.

## Alternative fans GO! nuts for CD selections

by Yvette Michael

**T**his one is for all you underground and alternative music lovers. GO! Compact Discs is a new and used CD store tucked snugly behind Stidham Tire along Wilson Boulevard in Arlington, Va.

Yes, you could very well miss it during the day. But not at night — not when a huge fluorescent green "GO!" sign lights up the corner of N. Franklin Road. The store is owned by 22-year-old Renee Kische, her boyfriend Jimmy Cohrsen and his brother Noah all graduates of George Mason University.

The idea of opening a progressive music store was originally Jimmy's. An early music lover, Jimmy began his collection of 7-inch records and LPs at age 15. Last Christmas he suggested the idea to his brother and Kische. When they came across the empty apartment above Angie's bakery last February, they decided to pool their resources and make their dreams come true.

GO! Compact Discs opened March 5. Since then, the store expanded from two bins of Jimmy's old Scratch & Dent's to five packed bins with various international and independent records. Yes, Red Hot Chili Peppers have great sales, but the variety also includes Paul Weller, Nirvana, the Pretenders, Dinosaur Jr. and — I've never heard of this one — Dogs of Lust. Certainly the weirder the better!

British Pop and everything with an underground tune is definitely available. The Cars and The Doors find few buyers — it's Japanese techno, German pop and local European bands that keep business booming.

Despite catering to alternative music listeners, the interior of the store is bubbly and pleasant. The entrance is graced by a mural of a bright yellow sun and a lopsided laughing mongrel painted by Jimmy's friend. The apartment is partitioned into a music room and an art room. Both sides of the room are carefully decorated with 7-inch records, T-shirts, fanzines and adult comics. The smaller room is now used as a gallery for local artists and photographers.

The store has hosted a number of in-house performances with local bands like Unrest and Suddenly Tammy. "These are not big shows," said Kische, "about 60 or so people who seem to prefer alternative music. We have some giveaways — and beers — and everyone just gets a chance to relax and enjoy."

According to Kische, a marketing major, everything she learned in business school is put into practice running the store. "This is a small business, and the risks are larger than many of us are aware of. It really takes a lot of planning and decision making."

GO! Compact Discs is at 2507 North Franklin Rd., Arlington, Va. Hours are: Monday through Thursday 11 a.m. to 9 p.m.; Friday and Saturday 11 a.m. to midnight; and Sundays noon to 5 p.m.



# ARTS & FEATURES

## New band can't ditch familiar Seattle sound

by Brian Wallace

Seattle, birthplace of many rock bands of varying quality, has a new name to add to that list. *Sweet Water*, the self-titled release on Atlantic records, is yet another attempt by the record labels to cash in on the "Seattle sound." Sweet Water consists of a vocalist, drummer, bassist and two guitarists. This produces a thick-layered, "wall of distortion" sound, similar to several other bands from that area. And that's the basic problem with this band: they are all competent players, but their music is not unique.

Listening to their CD, you get this strange "I've heard this somewhere before" feeling. Perhaps this is because of where they're from, but the situation isn't helped by the fact that all of their studio work was supervised by guys who have helped other Seattle bands get their sound.

The producer was Don Gilmore, who did Pearl Jam's *Ten* and *Temple of the Dog* albums. The engineer has worked with the Red Hot Chili Peppers and Rage Against the Machine, and the mixdowns were done by Tim Palmer, who worked with Mother Love Bone and Pearl Jam, among others.

As for the music itself, it isn't bad, but it isn't anything special, either. The instrumental parts sound a little bit like Screaming Trees, but the vocals sound more like the Cult.

The one interesting thing about this CD is the way the band used various electronic effects, similar to some of the sounds on U2's *Achtung Baby*. Unfortunately this bit of electronic creativity isn't enough to make the album a success.

Even the lyrics on *Sweet Water* are nothing profound. Only two songs' lyrics are printed in the liner notes: "Sleep" and "Where Has the Day Gone?" "Sleep" seems to have something to do with a dead girl (I've seen the blue lips on you bending down over cold kisses / I've heard the wings beating pass over you again lying on the floor / still as a picture looking up with doll's eyes / sleep while I'm gone), but most of the lyrics are pretty obtuse. "Where Has the Day Gone?" has stream-of-consciousness lyrics of the thoughts of somebody who thinks life is too miserable to do anything except sit on the couch and watch television. Not what I want to listen to.



Sweet Water members (l. to r.) Czeisler, Peterson, Credo, Uhlir, Taft

## Fugazi mixes new, old to keep punk rock alive

by Mark Esposito

What really is rock and roll? Some people need look no further than the D.C.-based punk band Fugazi, one of the few remaining Do-It-Yourself punks.

In their fourth album, *In on the Kill Taker*, (Discord) the band still has the traditional raw "four on four" guitars, but begins to utilize the power of a more melodic sound. The songs "23 beats off" and "sweet and low" make you do a double-take, since the smooth sounding guitars catch you off guard. This sound, coupled with MacKaye's growling and sliding along the lyrics, makes the greatest impact on the listener.

But Fugazi still leaves its signature

sound on much of the album. The song "small pox champion," which is supposedly about the United States' treatment of Native Americans, could also be a song about the birth, death and eventual revival of punk rock. The lyric "What is good for the future, what was good for the past" echoes through every chorus and seems like a foreshadowing of the future of punk rock.

This album is one of Fugazi's finest yet, not just because they've kept up the same high standards as their earlier works, but because they're encompassing new ideas to add dimension to their sound. And this is what makes Fugazi most striking.

For nine bucks for a CD, how could you go wrong?



Bruce Willis gets busted down from homicide detective to river cop in *Striking Distance*.

## Bruce Willis action film strikes out

by Lee Hoffman

By now, one would think Hollywood has figured out that the key to Bruce Willis' success in movies is action. Willis has made a niche for himself as a wisecracking tough guy who manages to take out platoons of gun-toting bad guys firing as many clever quips as he does bullets. Hollywood seems to have forgotten this key ingredient to Willis' success, leaving his latest release, *Striking Distance*, without any bite.

It's not that Willis can't act — in fact he does quite a job in bringing homicide detective-turned-cop Tom Hardy to life. He's even surrounded by a decent supporting cast. Sarah Jessica Parker plays Hardy's partner, Jo Christman, a brilliant foil for the sometimes overly macho Hardy. Robert Pastorelli (Eldin from "Murphy Brown") puts in a stunning performance as a cop who has gone over the edge.

The plot, though abysmal, is at least fairly familiar. Decorated fifth-generation Pittsburgh cop (Hardy) accuses the police department of a cover-up in a serial murder investigation in which his father was killed. Cop gets busted to the river patrol where he does nothing more exciting than stop drunk water skiers. Serial killer pops up again after a two-year hiatus and river cop enters a game of cat and mouse in order to catch the villain.

Writer / director Rowdy Herrington also supplies the film with a bit of suspense since the viewers aren't told who the real serial killer is until Hardy

figures it out. Herrington makes good use of misdirection to keep the audience off-balance and guessing who the killer really is.

Unfortunately the bits of action and suspense are too few and far between to sustain this movie. Going for a more '90s feel, Herrington and company seem to feel the need to inject character development into the action / adventure formula.

The problem with all of the subtlety of characterization in *Striking Distance* is that it's all over the map. In the course of one movie, Herrington tries to discuss

family, honor, duty, friendship, grieving, alcoholism and love. That's right, love.

*Striking Distance* was ready for release quite some time ago, but was held up in the editing room as some scenes were cut and others were reshot. The result is a movie that moves along in fits and starts, not really sure of where it's going. Rule of thumb: if you're going to make an action picture, put in action. If you're going to make a character movie, make it look like *Grand Canyon*. But above all else, never try to do both at the same time.



This may be the most action you get in the entire film.

## Composting solves laundry blues

by Doug Parker

The crush of new students makes life difficult in Thurston. I have 12 roommates — when everyone has a friend over. When the alarms start going off in the morning, it's like a gun concert. And since I got to the room last, I'm right by the bathroom — roommates practice marching drills past my bed on their way to the shower. I've found the best place to sleep is in the laundry room.

I've had to adapt to Thurston living. The chance of getting a washer in the laundry room is like the chance of a cup coming down before the coffee in a vending machine. I've decided to compost my laundry in a large heap on my floor instead. The heat and pressure from the top of the pile will dry clean the clothes on the bottom. Environmental and economical.

I grapple with the idea of maid service every day when I look at my bathroom. Let's face it. The reason most of us came to GW was not the outstanding food or football team, it was lure of private bathrooms cleaned once a

week. But what good is a bathroom if the gurgling sounds made by the mold and grime as it devours my former roomie scare me away from using it? Plus each time I need to use the facilities, I have to place the toilet seat back on the bowl and position it so it won't slip out from under me and give me a dunk in the Potomac.

Roommate contracts are a great idea when your roommates speak and read English. Only one of my roommates speaks English as his native language. Communicating ideas more than, "This is my bed, that is yours," is tough. More complicated ideas like, "As roommates, how can we be sure to respect each other's feelings and different cultural upbringings?" or, "What effects do you believe NAFTA will have on the soybean industry?" are not possible.

Communication has broken down to hand gestures and actions. Right now, my roomie is blasting his radio much like the SWAT teams blast fugitives out of a building. I'd better get my friends out of here before he starts throwing tear gas.



# CAMPUS HI LITES

Cool Things to Tell  
Your Friends You Did

Monday, September 20 – Sunday, September 26

## Monday, September 20

**Career Center Co-op Orientation.** Academic Cntr. 509, 4-5pm. Info: 994-6495.

## Tuesday, September 21

**Career Center Job Search Strategies Workshop.** Academic Cntr. 509, 5:30-7pm. Info: 994-6495.

**Program Board presents: Roundtable Discussion on Native American Discussions of today.** Marvin Center 413, 7pm. Info: 994-7313.

**GW Student Pugwash Meeting.** Marvin Center 404, 7:15pm. Info: 994-9586.

## Wednesday, September 22

**Thai Student Association General Election.** Marvin Center 403. Info: (301) 320-9592.

**Philosophy Club Meeting.** Marvin Center Leggette Room, 3:30-6pm. Info: 994-6265.

**Career Center Co-op Orientation.** Academic Cntr. 509, 4-5pm. Info: 994-6495.

**Philosophy Club presents "Fear of Dying": a Discussion by Prof. Don Levi, University of Oregon.** Marvin Center 410, 4:30pm. Info: 994-6265.

**Career Center Negotiating Your Salary Package Workshop.** Academic Cntr. 509, 5:30-7pm. Info: 994-6495.

**Program Board Concert Committee Meeting.** Marvin Center 429, 7pm. Info: 994-7313.

**Program Board General Meeting.** Marvin Center 429, 8:30pm. Info: 994-7313.

**Program Board Medieval Day Committee Planning Meeting.** Marvin Center 429, 10pm. Info: 994-7313.

## Thursday, September 23

**Career Center Researching Organizations Workshop.** Academic Cntr. 509, 4-4:30pm. Info: 994-6495.

**Career Center Co-op Orientation.** Academic Cntr. 509, 5-6pm. Info: 994-6495.

**Career Center Foreign Service Officer Briefing.** Marvin Center 404, 6:30-8pm. Info: 994-6495.

**Campus Activities presents: Take Charge! Leadership Series.** Marvin Center 413, 6:30-9pm. Info: 994-6555.

**Program Board & Gelman Library Present: Cafe Gelman.** Gelman 24-hour Study Lounge, 7-9pm. Info: 994-7313.

**Please Note:** Program Board movie: *Menace II Society* has been cancelled due to unforeseen events. Info: 994-7313.

## Friday, September 24

**Career Center Effective Interviewing Workshop.** Academic Cntr. 509, 12:30-2pm. Info: 994-6495.

## Saturday, September 25

No events listed.

## Sunday, September 26

No events listed.

## Announcements

**Please Note:** Program Board movie: *Menace II Society* has been cancelled due to unforeseen events. Info: 994-7313.

**Universally Speaking, GW Toastmasters.** Marvin Center 413, Every Wed 6:30-8pm. Info: 994-9515.

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or Campus Activities, MC 427*

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## LISNER AUDITORIUM

Thursday, September 23, 7:30 pm

National Endowment for the Arts:

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Awards and Celebration Concert

Sunday, September 26, 8:00 pm

The Jimmy Hendrix of Flamenco Guitar

## PACO DE LUCIA

with Sextet and Spanish Dances

Tuesday, September 28, 8:00 pm

## FESTIVAL OF KOREA

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Wednesday, September 29, 12:15 pm

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# AIDS tests increase with more publicity

*Heightened attention raises awareness*

by Souheila Al-Jadda  
Hatchet Reporter

There has been an increase in GW students who get tested for the AIDS virus, said Susan Haney, outreach coordinator and nurse practitioner at the GW Student Health Services.

In her three years at GW, Haney said she noticed a specific pattern in students who are being tested for AIDS. Haney said more people tend to get tested after highly publicized AIDS-related events. She said several people come to the center for testing each week.

AIDS is becoming an increasing concern for students, Tipper Gore, wife of Vice President Al Gore, said at the annual AIDS Walk Washington Saturday. Gore cited AIDS as the sixth leading cause of death for people age 15 to 24 nationwide. It leads as the cause of death for males age 15 to 24 in 64 cities across the nation. Approximately 31,000 people died in 1991 because of AIDS-related illnesses, she said.

At the AIDS Walk Saturday, GW peer educators distributed AIDS pamphlets to help promote AIDS education. Haney said after events like this, or other high-profile AIDS-related events such as basketball player Magic Johnson's announcement last fall that he was infected with HIV, more students go to the center to get tested.

GW freshman Alison Shilling said she agrees with Haney. "Publicity and involvement of the community makes people reflective about themselves and AIDS," Shilling said.

Student health offers anonymous AIDS or HIV testing. If a student tests positive for the virus, they are referred to other community organizations for treatment and counseling. One such organization is the Whitman-Walker Clinic, a community health clinic, which offers free and anonymous testing and also helps to reduce the risk of further infection in the future.

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## March

*continued from p. 1*

She said she was disappointed in the number of GW students who participated, but happy with the walk overall. Hooker said she raised \$345 for the cause.

There were also students from American, Catholic, Georgetown, George Mason and Washington and Lee universities. Many high schools around the D.C. area also sent groups of students.

The GW Hatchet-Monday September 20, 1993-13 health organization, with a staff of 170 and 2,000 volunteers.

GW has a special connection with the clinic. The chairman of the Whitman-Walker board, Jeffrey Akman, is GW's assistant dean for Student Educational Policies. GW Medical Center is also a leader in the AIDS research field.

Walking wasn't the only way GW students participated. Many volunteered as marshals guiding the marchers. Others aided security for Gore or acted as helpers at the registration desks. "I'm not good at getting pledges, but I wanted to help out," said Jeremy Glasser, a GW sophomore who worked in security.

The Whitman-Walker Clinic is a nonprofit lesbian and gay community

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# Residents share similar interests on speciality floor

by Nur Sati

Hatchet Staff Writer

A new specialty floor was created in Munson Hall this year to offer students with the same interests a place to live and explore different cultures together, while another Everglades Hall specialty floor idea was cancelled because of lack of participation.

The World Cultures floor in Munson is designed to be a vehicle for students to interact with one another and learn more about world cultures, Erin Corrigan, the floor's resident assistant, said.

The yearlong program is still in the planning stages, Corrigan said, but some of the activities will include a visit to the United Nations in New York, as well as interaction with professors on campus to learn more about world cultures.

The school year is only three weeks old, but Janeen Latini, Resident Hall Association president, said so far the program has been a success. "There is a special dynamic that exists within that community," Latini said.

So far, the group has taken a field trip to several embassies and the Corcoran Art Gallery.

Deborah Carr, a freshman international affairs major and one of 19 students on the floor, said she thought the specialty floor would help her broaden her horizons. "I have met a lot of exchange students," she said.

Although the floor is a new program, there have been special interest floors in several residence halls. "Students really enjoy them and get a lot out of it," Latini said.

Every year, she added, the programs fill up rapidly. "We are working to create quality programs where interests can be explored," she said.

Other specialty floors have not been so successful. The Substance-Free floor in Everglades Hall was not popular, Latini said. The plan was to have a group of 30 students who agreed that substances, such as alcohol and tobacco, would be banned.

Because of lack of participation the floor had to be cancelled at the begin-

ning of the year, Everglades Resident Director Randy Fiser said. One of the factors, Latini said, is signing up for a specialty floor is a big commitment on the students' behalf.

Fiser said there were not many students interested in the program, and vacancies were put on hold for anyone that was interested in the program.

There was some hope that the transfer students living in the State Plaza Hotel would sign up, but "it got to a point where we could not hold the rooms any longer," he said. As a result the rooms were opened to other students who had not applied for the specialty floor. A survey of the students at the beginning

of the semester confirmed that there was lack of interest.

Next year, there is hope that there will be another attempt to institute a substance free floor. "We are going to try a different approach" next year, Fiser said, but added that the new approach has not yet been decided on.

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A Peer Educator Training Session will be conducted on October 1, 1993 from 9am until 5pm in the Mitchell Hall Recreational Room. If you are interested in learning more about becoming a Peer Educator and participating in the training, please contact the appropriate person for more information.

AIDS Peer Educators

Susan Haney

994-6827

Alcohol & Substance

Abuse Peer Eds.

Connie Livengood

994-1478

Community Service Eds.

Peter Konwerski

994-6555

Diversity Peer Educators

Lori Pederson

994-6555

Peer Education Theater

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# THIS WEEK IN GW HISTORY



GW must have been a strange place in the good old days. A glance through old issues of The GW Hatchet is testimony to days long gone. Those were the days . . .

Back in 1936, there was a weekly comic strip brought to the readers by Prince Albert, "The national joy smoke." Each week, "Ol' Judge Robbins" (that was the title of the strip) would bring students an anecdote about the joys of tobacco. One of Ol' Judge Robbins' particularly snappy quotes was, "I haven't heard a word from you about 'tongue bite' lately!" Mmmm, makes me want to smoke a pipe.

Back in 1964, private parking lots raised their rates to \$1.75 a day. Fortunately, students could purchase parking tickets for 30 cents at the bookstore, so they wouldn't have to pay such an enormous parking fee.

In 1966, as plans were being finalized for the "GW Student Center" (that's what we call the Marvin Center), a unique student council president advocated a way for the University to tear down an existing building, and vent some of the students "destructive tendencies," as well.

On Sept. 27, 1966, The University Hatchet (that's what we called The GW Hatchet then) reported that Building X, at H Street between 21st and 22nd streets, would be demolished on Oct. 3. Students would be given "rocks, bricks and other destructive weapons" to hurl at "lots of nice targets, such as windows and pipes." Too bad there's no building where the Health and Wellness Center is being built.

This week in 1972, the Student Health Service had its hands full with a "growing campus VD epidemic." Health Service Director Sal Fiscina said he was tipped off to the problem when he realized that GW treated 300 cases of gonorrhea the year before.

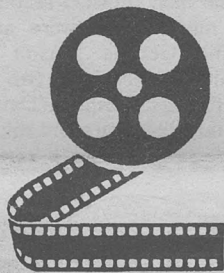
-Andrew Tarnoff

## Corrections

Newly elected D.C. Council Chairman David Clarke's name was misspelled in the editorial "Start Now" on page 4 of the Sept. 16 issue of The GW Hatchet.

The story on page 6 of the Sept. 16 issue "New features added to improve Gelman," should have said students can access First Search through GWiz. It also should have said the library's lower level will be recarpeted.

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All Creative members of the University community are invited to enter Art, Craft, and Design work for the Colonnade Gallery's next exhibit, "The University Family." The Artistic endeavors of GW Students, Staff, Faculty, Donors, Trustees, and other Friends of the University will be brought together in celebration of Family Weekend.

The exhibit will be on display from  
September 30 - October 28, 1993, and  
an opening reception for the exhibit will  
be held on October 5, 5 - 7 pm.

To enter, bring your Art to the Gallery  
on the third floor of the Marvin Center  
on Friday, September 24, between  
12 - 6 pm. Two-Dimensional work  
must be framed or matted and suit-  
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## SPORTS

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# THE GWU PANHELLENIC ASSOCIATION

would like to announce:

Mandatory Meeting:  
Tonight, Monday Sept. 20  
7:00 pm in the  
Marvin Center Ballroom, 3rd Floor

If you have not yet signed up for Fall Rush or haven't paid the \$10 fee, you may still do so tonight.

We look forward to seeing you there.

## GW tramples rivals, earns first, second

by Maher Jafari  
Hatchet Sports Reporter

The women's and men's cross country teams finished the week with a win for the women and a second place finish for the men in Richmond, Va.

"We're real pleased. We've made a lot of progress," head coach Chris Fox said. "All the runners ran really well. The girls ran exceptionally well."

The women took first place, topping out American University and Richmond. Finishing in the top five were Sarah Castleberry (2), Stacy LaFleur (3) and Tina Kearchner (5). Maggie Finnium and freshman Nicki Hutt finished sixth and ninth respectively, to round out the scoring.



### Cross Country

"I was trying to catch the girl in front of me and kind of wore myself out early. I learned from that," Castleberry said. "Next time I'll run it a little more conservatively. I'll race the same girl at the next meet. I want to beat her."

The men finished second overall in the meet. They were seven points behind George Mason University, despite injuries from two of their top five runners. Freshman Dave Hammond was out with a sprained ankle and junior Dave Sawyer with a sore foot.

"We didn't do too badly as a team," junior Eric Woronick said. "We had a few injuries, but you have to deal with that. As long as it doesn't happen at the Atlantic 10, that's what is important."

Woronick tied the course record in his first place finish, despite a wet, muddy course.

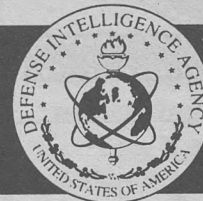
"If I knew (about the record), in the last 100 meters or so I would've picked it up a bit, but a record's a record. I'm happy," he said.

"It felt good — a lot better than last week," said junior Alex Murray who finished third. "We did a good speed workout on Tuesday and another one on Thursday. That helped a lot, loosened my legs a lot."

Both teams are looking toward their first home meet, the Colonial Invitational, Oct. 2. They are also gearing up for the Atlantic 10 Championships Oct. 23.

Murray said the men need to improve their consistency. "We all need to finish the race. I have to close the gap between Eric and me. He beat me by about 50 seconds today, I need to get within 20," he said.

Woronick said he is optimistic about future races. "The minute everyone pulls together and performs like they do in practice, we'll have it," he said. "We've got our minds set on a high position for the Atlantic 10. I strongly feel like we can do it."



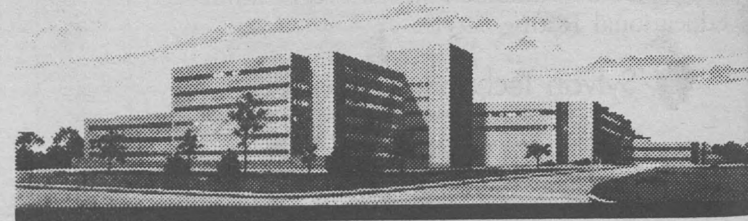
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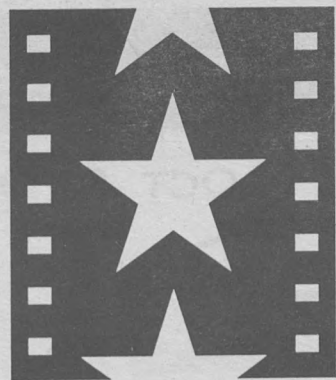
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# SPORTS

## Soccer teams go far

### Men win game 1, end losing streak

The men's soccer team won its first game this season against Ohio State University Sunday in its second game of the Chapel Hill Classic at the University of North Carolina. GW lost its first match of the tournament, though, to the University of South Carolina.

The Colonials raised their season record to 1-4-1.



#### Men's Soccer

##### GW 5, Ohio State 3

The Colonials dominated the game early against the Buckeyes. Matt Ferry, assisted by Derk Droze, found a weak spot 13:40 into the game and scored the first goal for GW. Both teams stayed constant with each other until Droze shot a diving header into the goal from across the field at 38:55 to give GW a 2-0 lead at the half.

The Buckeyes got one past goalkeeper Robert Christian, bringing their deficit to within one. Marcelo Valencia retaliated with the help of teammate Stephen Masten less than one minute later. Ohio State managed to tie up the game at 3-3, when reserve Steve Muller came off the bench and scored two for the Patriots.

The tie did not remain for long, however. A series of passes by Matt Nesbitt and Valencia in the box resulted in a goal for Droze. Shon Addison connected with the ball just before the clock ran out.

##### GW 1, USC 4

Opportunities abounded for the University of South Carolina throughout most of the game. The Gamecocks dominated in their 17 shots on goal, compared to GW's eight. The first three goals were unassisted shots made by USC, although goalkeeper Christian made a total of eight saves for the game.

Droze, assisted by Masten, made the lone goal for the Colonials with 83:28 on the clock.

Droze, Ricky Reid and Miguel Reyes were yellow carded in the game.

The Colonials will challenge Loyola College Wednesday.

-Deanna Reiter

### Strikers divide weekend matches

The women's soccer team split a pair of matches in Wisconsin during the weekend. The Colonial Women were shut out by the University of Wisconsin 3-0 Sunday, but they squeaked by the University of Wisconsin at Milwaukee 2-1 Saturday.

With the split, the Colonial Women now stand at 3-4 on the season. Their three losses this season have all been to the top 20 teams in the nation.

##### GW 0, University of Wisconsin 3

GW had no chance to get an offense going Sunday, as Wisconsin consistently harassed Colonial defenders and kept play in GW territory. The Badgers attempted 21 shots on goal, compared to only four for the Colonials.

Freshman goalie Traci Jensen had four saves, while sophomore forward Kristin Davidson had three shots for the women. Wisconsin had no goal saves, as the defense held the Colonial offense at bay.



#### Women's Soccer

##### GW 2, UW at Milwaukee 1

Davidson was a one-woman show Saturday, attempting eight shots and scoring the Colonials' two unassisted goals in leading GW to victory. The Colonials had 16 shots on goal, compared to 11 for the Panthers. Jensen had four saves, compared to seven for Abby Waite of UWM.

Davidson started the action early, scoring a shot over Waite's head at 6:33 of the first half. Both teams were at a defensive standstill until just before the 50-minute mark, when UWM scored on a penalty kick. Davidson clinched victory at 86:59 with a goal-line shot that went around Waite and into the net.

The Colonial Women take a week-long respite before starting up their Atlantic 10 schedule Sunday. GW travels to New Brunswick, N.J., to battle Rutgers University.

This will be GW's first-ever conference match in women's soccer, as this year marks GW's inaugural season in the A-10.

-James Dinan

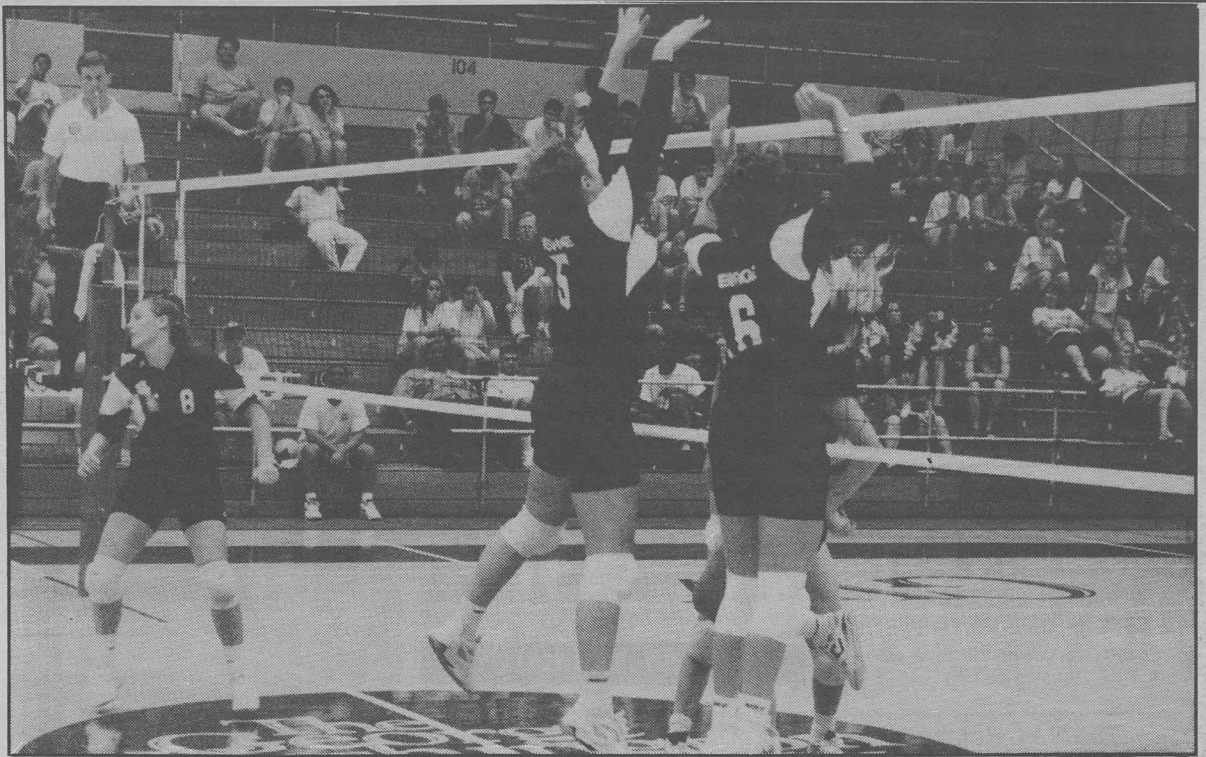


photo by Ashraf Fahim

The volleyball team could not come together as a unit to prevail this weekend at the Minnesota Classic.

## Spikers drop three in Minnesota

by Jared Sher

Hatchet Sports Reporter

A combination of fierce competition and poor play harried the volleyball team into three straight losses this weekend at the sixth annual Minnesota Classic tournament at Williams Arena.

Svetlana Vtyurina was named to the all-tournament team after setting two tournament records and moving into fifth place on the Colonial Women's career record kill list, with 1,042. She managed 35 kills against Illinois State en route to 62 for the tournament.

GW failed to take advantage of the situations given them and made too many unforced errors to compete against such a high caliber of competition, head coach Susie Homan said. "We have to step on the court and perform at a higher level than we did. That is something we are capable of (doing)," she added.

"We never thought we would... come home without a win, but we didn't play as hard as we were capable of," she added.



#### Volleyball

##### GW vs. University of Minnesota

In the tournament's final match, the Colonial Women faced host University of Minnesota in a series Homan said she felt they should have won. But GW could not manage to overcome 21 attack errors and lost (15-10, 15-10, 15-6). After playing the first two games competitively, GW looked disorganized in game three. This led the team to their fourth straight loss and dropped their record to 5-5 on the season.

Vtyurina had 17 kills, but hit just

.133, typifying the struggles they had as a team. The Colonial Women once again were killed by too many errors, this time committing 26 on the way to hitting a low .010.

##### GW vs. Illinois State University

The Colonial Women opened the tournament with a tough loss to Illinois State University Friday night (7-15, 15-2, 15-11, 15-6) in the closest match of the tournament. Freshman Kate Haubenreich helped out with 47 assists.

After winning the first game of the match and looking solid, the Colonial Women still suffered a loss. GW had 27 attack errors, rounding out a weekend full of rally killing mistakes. Sophomore Brenda Paz Soldan made her first start in more than nine months, following a back injury, and had three service aces to go with a .273 hitting percentage and six digs.

The Colonial Women travel to Florida next week to compete in the Florida Invitational in a final tuneup before starting the Atlantic-10 season Oct. 1 against Rutgers University.

## Colonials make splashes, win two

by Christy Andrychowski

Hatchet Sports Reporter

The Water Polo team finished with a 2-1 weekend record for the Conference Tournament held Saturday and Sunday at the Smith Center.

##### GW 10, Johns Hopkins University 9

From the first whistle, the Colonials' confidence was enough to give them control of the game. Senior Glauco Souza and David Oliver made first period goals for a 2-0 lead over Johns Hopkins. Souza scored again, along with senior Patrick Holley, bringing the score to 4-2 in the second period.

#### Water Polo

Third period balance and control by both teams made it an even match. Holley struck with two goals and sophomore Dave Thomas's tip-in brought the game to 7-4. GW whittled down Johns Hopkins' tough defense in the fourth period as Souza, Thomas and senior Veljko Milanovic all tallied goals for GW. The match came down to the last few seconds, but the Colonials' control allowed them to hold on for the victory.

##### Navy 19, GW 10

GW struck first on a goal by Thomas. After senior goaltender Andy Hall was issued a penalty and play continued, Holley blocked a Navy shot and then added a goal, along with Milanovic, tying it up at 3-3.

The second period saw aggressive goaltending to keep the

score low until quick-trigger Holley unloaded two goals and Souza added one, making it 6-3.

GW's game fell in the third period as Navy scored 10 goals. Holley and Souza added one each for GW, bringing the score to 17-8. Holley scored two more in the fourth, as did Navy, ending the long match.

Head coach Andy Turnage said the loss was "disappointing." Navy, a top national team, proved to be a good test for GW, as conference play gets into full swing.

##### Dayton 20, GW 16

In the first game of the tournament, Dayton had an early 6-0 lead because of their quick rebounding. The Colonials got back into the game when Souza found the net twice and Thomas also hit one in, making it a 7-3 game.

The Flyers executed a storm of two point goals, while sophomore Jeremy Nisen and Souza added to the team's efforts. The score settled at 13-5 at the end of the second period.

Holley created two goals and Souza racked up four for a 15-12 game. The Colonials held it together in the third without the leadership of Souza, after he was ejected from the game in the second period for unnecessary roughness.

Fourth period action began with Dayton capitalizing on a four-meter shot. Thomas scored for GW, but the Colonials were still defeated in the first match of the tournament.

Next up for the Colonials is the Villanova Wildcat Invitational Sept. 25 and 26.



photo by Ashraf Fahim

Crissie Snow (#13), with the help of her teammate, gain possession of the ball.



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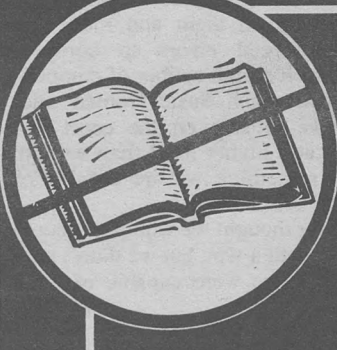
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